

MARIA GODED MUSIC MANAGEMENT

Divino Sospiro



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Divino Sospiro, the baroque orchestra founded by Massimo Mazzeo, was born of the collaboration of gifted musicians and friends living and working in Portugal. During the time it has gained a reputation for having the highest standards in Early Music interpretation.

The group adheres rigorously to the finest stylistic and aesthetic principals of the baroque and classical periods and presents a repertoire whose composers represent the best artistic output of the period. The group has an impressive list of performances to its name including appearances with the Folle Journée 2003, 2005, and 2006, a tour to Italy in which has received enthusiastic reception from both public and critics. Received invitations from prestigious festivals and institutions like, the Early Music Encounters of Loulé, Leiria Festival, the Festival d'Île de France in Paris (concert that was recorded by Radio France, La Folle Journée in Nantes, Lisbon and Tokyo where had obtained success beyond any expectation, the Teatro Nacional de São Carlos in Lisbon, Festival Varna Summer (Bulgaria), Fevereiro Lirico at San Lorenzo de L'Escorial and from the famous Festival d'Ambronay, where it was the first Portuguese orchestra ever invited and where the group was given the honour and the responsibility to play the closing concert of that edition.

In May 2006 Divino Sospiro realized a tour to Tokyo. Following to this great result Divino Sospiro was asked by the Japanese enterprise NICHION and realized a Live recording of a concert with Mozart repertoire. This recording took place in Lisbon, at the Belém cultural Center, on November 11th 2006 and since its appearance in the Japanese market has obtained various goals included the "Bestseller" label. This recording has also been many weeks at the top of sells in Tokyo. Next activities include the opening of the "Sospiro" recording label in which the group will dedicate especially on the recording of Portuguese splendid repertoire from XVII and XVIII centuries. In the meantime Divino Sospiro performances have been recorded by some of the most important Radio and TV European channels such as Radio France, France Musique, Mezzo, RTP, Antena 2, and Mirare.

Its reputation has brought with the opportunity to collaborate with some of the baroque music world's most important artists. Since its formation it has appeared with conductors and soloists such as Christophe Coin, Katia and Marielle Labeque, Rinaldo Alessandrini, Chiara Banchini, Alfredo Bernardini, Enrico Onofri, Alexandrina Pendatchanska, Gemma Bertagnolli, Maria Cristina Kiehr, Vittorio Ghielmi, Marc Hantai, Christina Pluhar, Cenk Karaferya, Kenneth Weiss, Gemma Bertagnolli among others.

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Divino Sospino is actively involved in promoting the pedagogical and musical education of music of the baroque period and recently sponsored master classes given by the eminent baroque violinists Chiara Banchini and Enrico Onofri in collaboration with the Escola de Música do Conservatório Nacional (Music School of the National Conservatory) and the Belém Cultural Center in Lisbon. Activities reinforced with master classes of Rinaldo Alessandrini, Enrico Onofri, Alfredo Bernardini and again Chiara Banchini, Alberto Grazi, Vittorio Ghielmi, Maria Cristina Kiehr, Gustav Leonhardt. Following this educational orientation it is to be stressed the invitation made by the Rectorate from the Evora University in order to open the course for master degree in early music interpretation in collaboration with that music department.

Recently Divino Sospino took part at the "Mozartiana Festival" in Gdansk (Poland) performing the Handel Messiah through Mozart's version. Also in this occasion the performance of the group was received with great enthusiasm by public and critics.

Future compromises include the US debut, at the Barge music Festival in New York and at the Mann Centre in Philadelphia, making Divino Sospino the first Portuguese orchestra ever to appear in those cities, as also as its appearance in important festivals such as Namur, Utrecht, Shanghai, Seoul and finally at the conceptual Festival d'Ambronay where Divino Sospino returns after a great success obtained a few years ago.

DS is currently the baroque orchestra in residence at the Centro Cultural de Belém (Belém Cultural Center) in Lisbon and is regularly conducted by Enrico Onofri, whom which the ensemble has developed a precious and continuative artistic relationship.

Enrico Onofri

Principal conductor



Enrico Onofri was born in Ravenna, Italy. While still a student he was invited by J.Savall as concertmaster of La Capella Reial, and also performed with such ensembles as Concentus Musicus Wien, Ensemble Mosaiques, and Concerto Italiano. He has been concertmaster and solo violinist of Il Giardino Armonico since 1987.

Since 2002 Enrico Onofri has also appeared with great success as a conductor, receiving invitations from orchestras and festivals throughout Europe and in Japan. In 2005 he became principal conductor of Divino Sospiro (the resident Baroque orchestra at CCB in Lisbon)

In 2000 he founded the chamber ensemble Imaginarium. E.Onofri has performed in the world's foremost concert halls alongside such artists as N.Harnoncourt, G.Leonhardt, C.Coin, C.Bartoli, K.&M.Labèque. Many titles in his extensive discography (Teldec, Decca, Naive, Zig Zag, Winter&Winter, Opus111, etc.) have received the most prestigious international prizes. Since 2000 he has taught Baroque violin and Baroque performing practice at the Conservatorio Bellini in Palermo. He is regularly invited to give masterclasses in Italy and elsewhere in Europe.

Divino Sospiro's repertoire

Baroque period

Claudio Monteverdi: *Io la Musica son...*

A program with the best and greatest composition by one of the greatest composers of all time; from Orfeo's toccata to the sobbing and moving lamento di Arianna in this program Divino Sospiro presents the greatest between Monteverdi's music

Musica na época de Padre Antonio Vieira: *Foi nós um Ceu também...*

Music by: Luigi Rossi, Alessandro Stradella, Arcangelo Corelli, King João IV of Portugal, Duarte Lobo, Popular Vilancicos of XVII Century

Text by João Paulo Cotrim on originals by Padre Antonio Vieira

With actor.

Roma 1655, a trip for conversion:

the journey and arrival to Roma of Queen Cristina di Svezia along a path of grandeur and spirituality

Music by: Rodrigues Esteves, A. Scarlatti, Luigi Rossi, A. Corelli and others

Text by Antonio de Macedo ([Coimbra 1612](#) - [Lisboa 1695](#)) responsible for Crsitina's conversion to catholicism

With actor. Possibly with multimedia (not obrigatory)

Gesualdo da Venosa: *Tenebrae*

Tenebrae mixes the ethnic sound of the Bulgarian voices with a Renaissance choir and with a late Renaissance orchestra, exalting the hard suffering harmony of Gesualdo's works and the deep ancient sounds of the music by Josquin Desprez.

The continuous dialogue and mixtures between the roughness of the moving Bulgarian voices, the meditative sound of the polyphonic choir and the "animal" voices of the renaissance instruments, will bring the listeners into a more archaic and unfiltered feeling of the Death.

Music by: carlo gesualdo da venosa, claudio monteverdi, salomone rossi, g.battista riccio, antonio vivaldi, josquin desprez, j.sebastian bach

With polyphonic choir and *Les mystere des Voix Bulgares*

The performance could be also supported by lights and/or images, on screen film or photos projections (not obrigatory).

Italian Baroque

Arcangelo Corelli: all the Concerti Grossi Op. VI
Repertoire from Op. 1 and 2

A. Caldara: Oratorium "La Maddalena ai piedi di Cristo"

G.B. Pergolesi: Stabat Mater for Soprano, Alto and orchestra
Salve Regina for Alto and orchestra

P. Locatelli: Introduzione Teatrale Op.4

F.M.Veracini: Overture nr. 4

T. Albinoni: Concerto for Hautbois

B. Galuppi: Concerto nr 3 for strings

A. Vivaldi: Sinfonia RV 117
Sinfonia in sol maggiore per archi F.11 n.40
Paris Concertos
Sinfonias and Overtures "Avanti l'Opera"
Concertos for two violins in d minor and a major
Concertos for Viola d'amore in d major and d minor
Concerto F major "Il Proteo, ossia il mondo a rovescio"
Concerto in A minor for violin, strings and b.c. Op.IV
"La Stravaganza"
Concerto for violin, strings and bc "Il Grosso Mogul"
Motet "Nulla in mundo pax sincera" for soprano and strings
Nisi Dominus
Gloria for soli, Chorus and Orchestra

F.S. Geminiani: Concerti Grossi after Corelli's Op.V

G.B. Sammartini: Sinfonias for strings

L. Boccherini: Cello Concertos
Sinfonia "La casa del Diavolo"
"Musica Notturna per le strade di Madrid" version for string
Sinfonia con chitarra obbligata
Stabat Mater, for Soprano and strings

English Baroque

Charles Avison: all the concerts for orchestra with basso continuo From Domenico Scarlatti cembalo Sonatas

H. Purcell: Suite from the Semi-Opera "The Fairy Queen"

French Baroque

A. Douvergne: Concert de Simphonie Op.3, nr. 1

De Lalande: Sinphonies pour le souper du Roy

German Baroque

Ph. Telemann: Overture "Les nations anciennes et modernes"
Ouverture "La Bizarre"
Ouverture "La Putain"
"Volcher Ouverture"
Sinfonia Spirituosa
Concerto for three violins
Concerto for four violins
Concerto for viola
Concerto for viola da gamba and recorder
2 Concertos for hautbois

J. S. Bach: complete Brandebourg Concertos
Musical Offering"
Hautbois concerto
Violin and Hautbois concerto
Oboe d'amore concerto
Cantata " Weichet Nur" BWV 202
Cantata " Christus, aetzen diesen Tag" BWV 63
Magnificat for soli, Chorus and orchestra
Christmas Oratorium
Saint Matthew Passion

G. Muffat: Armonico Tributo nr. V in G
Florilegium Primum

G.Fr. Handel: Concerti Grossi Op. 3 and Op. 6
Concerto grosso "Alexander Feast"
Oratorium "La Resurrezione" with solo and Chorus
Psalm for Queen Ann Birthday, with solo and Chorus
Organ Concertos
Water Musik
Italian Cantatas

Portuguese Baroque

Carlos Seixas: Harpsichord concert
Ouverture for orchestra in d major
Ouverture for strings in g minor

Anon. (attrib. Seixas): Harpsichord Concert

J.J. dos Santos: Stabat Mater for Sopranos, Alto, Bass and orchestra
Nocturnos for orchestra

F.A. de Almeida: Cantata "A quell Leggiadro volto" for soprano, violins and bc
Serenata "Hyppolito" (from 2011)
Oratorium "La Giuditta"

Antonio Teixeira: Cantata "Gloria, Fama, Virtú"

P.A. Avondano: Sinfonias in D and G
Oratorio "La Morte d'Abel"
Opera " Il mondo della luna"

A. Mazzoni: Antigono – Opera in three acts

Other

J.D.Zelenka: Hypochondrye in A major

Classical period

J.Haydn: The Seven last words of our saviour on the cross
Concertos for violoncello
Concertos for violin
Symphony "The surprise"

J.Christian Bach/ W.A. Mozart: Concerto in re maggiore per cembalo e archi
KV107

W.A. Mozart*: "*Bella mia fiamma, addio...*"
recitativo and aria for soprano and orchestra KV528
"*Vado, ma dove? Oh Dei!*"
aria for soprano and orchestra KV583
"*Exultate jubilate*"
mottetto for soprano and orchestra KV165
Cantata "Maurerfreude" for Tenor and orch. KV 471
Concerto for clarinet KV 622

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Sinfonia Concertante for winds KV 297b
Serenata Notturna in D major KV 239
Symphony in G minor n.40 KV550
Symphony in C major nr 41 KV 551 "Jupiter" (from 2011)

L. van Beethoven*: Symphony Nr. 1 Op. 21

Robert Schumann*: Sinfonia nr 1
Manfred – Ouverture
Concerto for Violoncello

- on original instruments

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