

Tango Quattro



Since they were formed in 1995, the vocation of Tango Quattro has been that of one of the best ambassadors of tango in the world.

A caring respect for tradition, a renewed vision of instrumental tango, excellent staging based on passion, virtuosity and elegance, have all made of Tango Quattro a group that sets standards on the international music scene. Its repertoire, composed of very careful and characteristic original arrangements, covers the entire history of tango, over a hundred years portrayed by great masters of this style of music such as Pugliese, Troilo, Salgán, Piazzolla...

Tango Quattro has developed an intense musical career during which the group has done hundreds of performances in Europe and America, it has organized various successful shows and the group has recorded four records that have been acclaimed by the public, critics, and the record industry alike.

Tango Quattro is currently a regular guest group at the most important international venues, an activity they combine with the production and creation of new projects, such as the preparation of new shows, cooperation with different international artists and the recording of new records.

The musicians



Ezequiel Cortabarría, flute



Fabián Carbone, bandoneón



Mario Soriano, piano



José Luis Ferreyra, doublebass



Adrián Rodríguez, cello

Some press cuts

“...A moving universality, a verisimilitude proven against the most ferocious critics, the hardest and more conservative tango experts. All a magnificent lesson in music and feeling.”

About “Fin de Siglo”. Interviú magazine, December 1997.

“...They have taken being ambassadors to a new style of tango ver seriously. They not only manage t create a coming together of styles, but also a new style of their own with a definite jazz influence, where the flute, the piano, the double bass and the cello link up with the bandoneón under the attentive musical presence of Astor Piazzolla, Aníbal Troilo and other great tango masters. Conclusion: Not be missed.”

About “El Arte del Tango” FNAC magazine, 2002.

“...They clothe tango with elegance, without losing a grain of its essence. In this way they magnify this style of music and manage to take it a step higher on its path towards immortality.”

Navarra Daily, 1997.

“...these five musicians, musicians to the bone, have developed such a strong character in their playing that they would convert even a royal theatre into a cabaret. Without making concessions to quaintness, Tango Quattro play thoroughbred tango, from the classics of the repertoire to the end of century tango of Piazzolla, and all this with the special emotion and idealizing that distance from their native surroundings provokes. So, a “Cumparsita or an “Adiós Nonino” performed by Tango Quattro become fascinating experiences thanks to brightly reading, unanimous in their stolen tempo and to quality arrangements of the most American barroquism, in which the five instruments employ both musical an spectacular resources which gradually open up towards the heart of tango with an incredible feeling in the musical phrasing which gives a special meaning to the overall effect.”

Javier Suárez-Pajares, Mundo Clásico, 22nd February, 2000.

MARIA GODED MUSIC MANAGEMENT

“...Their versions of “La Cumparsita”, “Malevaje” or “ Mi Buenos Aires Querido”, have converted them into the most relevant group in tango renewal.”

El País, 10th January, 2000.

“..A great artistic and audience success, where each piece finished with applause and at the end of the performance the audience were on their feet.”

La Tribuna, 23rd July, 1999.

“...Tango Quattro perform music with an unmatched mastery which transmits feelings to us and moves us to tears.”

Amparo López, Rincón del Tango, September 2002.

“...I was fascinated by how the dance and the music of Tango Quattro made me feel the melancholy and passion of tango. I also saw the close relation that tango has with fado, simply fantastic.”

María Joao. Something about nobody. Lisbon, 2007.

Programs

15 YEARS OF TANGO

La cumparsita	G. Matos Rodríguez
Malevaje	Juan de Dios Filiberto
Mi Buenos Aires Querido	Carlos Gardel
Invierno porteño	Astor Piazzolla
A fuego lento	Horacio Salgán
Inspiración	Peregrino Paulos
Adiós Nonino	Astor Piazzolla
La trampera	Aníbal Troilo
Quejas de bandoneón	Juan de Dios Filiberto
Milonga del ángel	Astor Piazzolla
Danzarín	Julián Plaza
Romance de barrio	Aníbal Troilo
Nocturna	Julián Plaza
Oblivion	Astor Piazzolla
El choclo	Ángel Villoldo
Años de soledad	Astor Piazzolla
Corralera	Anselmo Aieta
Primavera porteña	Astor Piazzolla
Libertango	Astor Piazzolla

Piazzolla- Four Seasons Estaciones Porteñas

Otoño Porteño	A. Piazzolla
Como Dos Extraños	P. Laurenz
Mi Buenos Aires Querido	C. Gardel
La Trampera	A. Troilo
Invierno Porteño	A. Piazzolla
A Don Agustín Bardi	H. Salgán
A Fuego Lento	H. Salgán
Oblivion	A. Piazzolla
Primavera Porteña	A. Piazzolla
Romance De Barrio	A. Troilo
Danzarín	J. Plaza
Quejas De Bandoneón	J. Filiberto
Verano Porteño	A. Piazzolla
Corralera	A. Aieta
La Cumparsita	G. Matos Rodríguez
Libertango	A. Piazzolla

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